

Curriculum Vitae



Jo Hodges

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I am a cross disciplinary artist with a background in Human Ecology, community development and social justice. I am interested in exploring relationships between environment, place and culture and in developing new strategies for public engagement with art.

Selected Work (most recent first)

Current:

'As Above So Below' Residency Allenheads Contemporary Art Centre

'Art_Inbetween' Commission exploring contemporary rural art practice. The Stove Network, Dumfries

2015/16 **'Museum of Climate Futures'** Participatory workshops building speculative futures around climate change. Collaboration with Robbie Coleman. The Stove, Dumfries. ArtCOP21, Green Tease, Creative Carbon Scotland

2015 **'Sanctuary Lab'** Creator and co-curator of a 24-hour site-specific public art event in the Galloway Dark Skies Park that experiments with art, science, technology and place. <http://www.sanctuarylab.org> Report downloadable at [Sanctuary Report](#)

2015. **Edges : Surfaces : Borders** with Robbie Coleman. Residency at Centre for Infection, Immunity and Evolution, Edinburgh. Work shown as part of 'Parallel Perspectives' ASCUS curated exhibition at Summerhall / Edinburgh International Science Festival. 3 April – 22 May 2015. <http://www.ascus.org.uk/parallel-perspectives-at-eisf-2015>. Also shown at LifeSpace, Dundee and The Tent Gallery, Edinburgh

2014 **'Nil by Mouth'** with Robbie Coleman. Residency and commission exploring the intersection of art, science, food and sustainability working in collaboration with soil, food and land scientists from Crichton Carbon Centre / Hutton Institute / Rowett Institute/ SRUC <http://creativefutureshq.com/projects/nil-by-mouth-food-farming-science-and-sustainability>

2014 **'Sanctuary – Exploring the Unseen and In-between'** Artist / joint curator of a 24 hour site specific public art event in the Galloway Dark Skies Park experimenting with light, sound and place.

2014 **'After Image'** Performance installation for 'Making History' Colombo Biennale, Sri Lanka. An investigation of memory and the recording of events. Collaboration with Robbie Coleman <http://colomboartbiennale.com>

2013/14 **'A New EIA for Natural Scotland: Environment, Imagination and Aesthetics'** with Robbie Coleman and Prof C. Haggett. An investigation into the local impact of the changing nature of the Scottish landscape as a result of sociopolitical responses to global climate change. A Year of Natural Scotland project. <http://imaginingnaturalscotland.org.uk/background>

2014 **'Nothing Like Anything'** Creative Futures Residency at Sura Medura, Sri Lanka and exhibition at Briggate, Glasgow. Blog : <http://www.suramedura.com/?cat=69>

2013 **'The Archivist'** Performance installation exploring ideas submitted to the Environmental Art Festival Scotland. Collaboration with Robbie Coleman. <http://www.environmentalartfestivalscotland.com> Review article at <http://ecoartscotland.net/2013/11/04/the-archivist> Commission EAFS.

2013 **'Walking the Tide'** Large-scale participatory performance event working with community and landscape, connecting Kippford to Rough Island at low tide. Collaboration with Florencia Garcia Chaufuen. Commission - Making the Most of the Coast. Dumfries and Galloway.

2012 **'Going Viral'**. Glasgow Science Centre / Brick Lane Gallery London. Working with scientists and participants to explore aspects of immunology. British Society of Immunology. Review at: <http://www.newscientist.com/blogs/culturelab/2012/09/how-your-body-fights-for-your-life.html>

2012/13 **'Do Not Resuscitate'** 4 artists / 4 scientists collaborating on an innovative art / science project looking at public engagement with climate change. Crichton Carbon Centre, Dumfries / The Hutton Institute Aberdeen.

2012 /13 **Galloway Forest Dark Skies Park**. Artist in Residence with Robbie Coleman looking at the human relationship to the night sky and place and new strategies for creating work in the public space. <http://www.thedarkoutside.com>

2012 **'Field'** Permanent artworks for Lochfield Primary Health Care Centre in Dumfries including work developed with service users using macrophotography composites based on original use of the site and environment. Commission Wide Open/NHS <http://www.wide-open.net/therapeutic-art-and-design>

2012 **'Lightspeed'** 100m interactive light and sound sculpture celebrating the 100m race. The work included community made sound works. Commission Aberdeen City Council for the 2012 London Olympics. Collaboration with Robbie Coleman

2012 **'Curtains'** Large-scale site-specific video projection in the public space – Commission for The Stove Network, Dumfries

2010 **'Why Doesn't Gucci Make Zimmer Frames?'** Residency exploring attitudes to aging. Visual Arts Award. TT, Thornhill. Visual Arts Award.

2010 **'Night Life'** Film on climate change selected for screening on the O2 cube at Copenhagen Climate Summit.

2010 **"Balloch Woods"** Commissioned film documenting a community woodland for Creetown Heritage Centre.

2009 **'Witness'**- Commissioned interactive work exploring unmarked life events for 'In Her Shoes' exhibition. Mackay Art Space, Queensland, Australia.

2008 **'Super Nature'**– Co- producer with CNN Artists Collective. Commission for Spring Fling open studios event, Dumfries and Galloway. Two day site-specific participatory public art event combining site specific installation and performance. Commission Dumfries and Galloway Council.

2008 **'Lost'** - Commissioned site-specific installation artwork for 'Out of the Box' conference. Dumfries and Galloway Council.

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2004 '**Peripheral Visions**' - Large-scale site-specific outdoor projection adjacent to the West Coast train line and viewable by train passengers. Collaboration with Robbie Coleman. FRED Arts Festival, Cumbria.

2004 '**Shifting**' Collaboration with Alice Francis. an interactive temporary piece of public art which explored tension between inner and outer worlds and toured the region for 3 days. Commission - Dumfries and Galloway Council

2004 '**No Picnic**'. Working collaboratively with three other artists, writers and local people to produce images for national touring exhibition. The installation was sited in the Scottish Parliament, Tramway in Glasgow and various other venues across Scotland during 2004. Poverty Alliance in collaboration with Street Level, Glasgow and The Big Word, Edinburgh.

Selected Participatory Projects:

2014 '**Changing Room**' Participatory commission for Luminate Festival of Creative Ageing in collaboration with Denise Zygadlo. October <http://www.luminatescotland.org> Touring

2012 '**Heart of the Rhino**' Project with the LGBT community for site-specific landmark sculpture in Birmingham. Commission Birmingham City Council. <http://www.slinkyproductions.co.uk/portfolio/southside-rhino-launch>

2010 '**Digital Revelations**' - Lead artist working with young people on innovative interactive website. Creative Identities – Scottish Screen and Scottish Arts Council

2008 '**Wasted?**' - Film exploring alcohol issues with young people. Winner National Kids for Health Award. Commission Stewartry Drug & Alcohol Forum

2007 '**Thumb Cinema**' and '**Any Old Iron**' Lead Artist Threave House. Dumfries and Galloway Arts Festival with National Trust for Scotland.

2006 '**Tunnel Vision**' Lead Artist Broughton House, Kirkcudbright. CREATE Scotland with National Trust for Scotland

2005 '**Handbag**' and '**illuminating Thoughts**' exhibitions. Gallery of Modern Art, Glasgow. Lead artist with Women's Aid for Rule of Thumb Programme exploring issues of domestic abuse.

2005-7 '**Suitcases**' Save the Children. Development of international project with filmmaker Peter Ross and photographer Poppy Szayabo using photography and video with young Travellers in Scotland, and with young Roma in four Eastern European Countries.

2005 '**Look at Us**'. National Portrait Gallery, London. Work made in collaboration with young Travellers

2005 '**Who We Are**' - Save the Children. A heritage project with young Gypsy/Travellers using video, photography and audio. Work exhibited and archived in the Museum of Scotland.

Other Employment in brief:

1998 - 2001 - Scottish Travellers Consortium, Outreach Worker for South West Scotland. 1992-1997 Lothian Health Board. Member of a collective, writing and publishing 'Pathways' resource pack for work with young people. 1992-1997 Save the Children Fund, Community Health Worker. 1995-7 Brook Advisory Centre, Development Worker. 1990 – 1997- Lothian Health Board and Brook Advisory Centre, Group Worker. 1988 – 1990 National Playbus Association. Development Worker

Further information:

Education:

1984-8 Huddersfield Polytechnic Bsc (Hons) Human Ecology 2;1
1995-7 West Lothian College - Scotvec HNU Counselling and Interpersonal and Group work Skills
2001 HND 'General Photography and Imaging' – Dumfries Art College
2003 Documentary Film making module. B.A Liberal Arts, Glasgow University
2007 Certificate in Conflict Management
2014 University of West of Scotland. Creative Documentary

Awards / Appointments:

2010 - Scottish Screen – Appointed Lead Practitioner in Moving Image Education
2010 - Visual Arts Award – Scottish Arts Council
2009 - Lifetime Achievement Award. Gypsy Traveller Team. Save the Children
2005 - 'Wasted' Film received National Health 4 Kids Award
2003 – 'Road 2 darkness' Winner of the 2003 National Ken Loach Film Competition
2001 – Millennium Awards Fellowship

Examples of arts based voluntary work / participation:

2014 – present. Ecology and Performance Network, Glasgow
2012 – present – Member of The Stove Network, Nithsdale Arts Hub, DG Unlimited
2009 – On panel assessing work for SAC Visual Arts Awards
2006 – Present. Secretary for CNN Artists Collective